

## ZIK ZAK FILMWORKS' DETAILED FILMOGRAPHY

### In Poduction / Post-production

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#### "the good heart"

Feature (English) 90 min.  
 Delegate Producers  
 Script: Dagur Kari  
 Director: Dagur Kari  
 Sales / distribution: Wild Bunch (FR)  
 Premiere: TBC



#### Synopsis:

LUCAS (Paul Dano) is a homeless boy, living by the railroads in San Francisco. His existence has come to a dead-end, but his pathetic attempt to commit suicide fails. At the hospital LUCAS meets JACQUES (Brian Cox) who is recovering from his 5th heart attack.

JACQUES is the owner of a run-down bar. He has no family or friends and since his days are numbered, he decides to adopt LUCAS. The idea is to educate and train LUCAS to take over the bar after JACQUES' death.

Everything is going according to plan, but when the drunken stewardess, APRIL (Isild le Besco), enters the picture, things start to go off track and this leads to a very surprising ending.

Awards: Script; Sundance/NHK 2007

#### **UNDERCURRENT**

Feature (Icelandic) 90 min.  
 Director: Arni Olafur Asgeirsson  
 Sales / distribution: Zik Zak (IS)  
 Premiere: TBC

#### Synopsis:

The crew on board the fishing vessel Undercurrent RE 29 has become uncomfortably numb with its never ending routine of week long tours at sea.

During one dark and dreary night surrounded by the vast ocean the routine is shaken to its foundation when one of the most solid crewmembers commits suicide and to fill his gap, a young female takes his place on the next tour. Gradually the fragile balance is tipped, and personal issues that should be left on the mainland cause dangerous friction between the crewmembers.

When things look like they can't get any worse the power goes down on the vessel and a storm is brewing...



## **KATJA**

Documentary (Icelandic) 85 min.

Director: Tjorvi Gudmundsson

Sales / distribution: Zik Zak (IS)

Premiere: TBC

### Synopsis:

One million children live on the street in the Ukraine. This is the story of one of them, a twelve year old girl named Katja.



## Completed



### Electronica Reykjavik

Documentary (Icelandic) 50 min.

Director: Arnar Jonasson

Sales / distribution: Zik Zak (IS)

Premiere: September 27<sup>th</sup> 2008

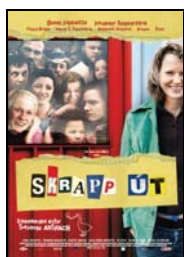
#### Synopsis:

Electronica Reykjavik traces the history of the electronic music scene in Iceland's capital from the early 90's until today. The Film deeply reflects a music genre that the general public knows little about but nearly everyone has participated in, one way or the other. The electronic music scene is on the edge, free from commercial values.



#### Awards:

Reykjavik International Film Festival 2008 – Audience Award



### Back Soon

Feature (Icelandic) 90 min.

Delegate produce

Script: Solveig Anspach & Jean-Luc Gaget

Director: Solveig Anspach

Co-produced with: Ex Nihilo (FR)

Budget: € 1.550.000 EUR

Sales / distribution: BAC Films

Premiere: August 8<sup>th</sup> 2008



#### Synopsis:

Anna Hallgrimsdóttir lives in Reykjavik with her two sons, Krummi and Ulfur. Fed up with the coldness of Iceland, she decides to sell her business to be able to move out of the country.

Her business, selling dope, is prosperous, she wants a good price out of it... the dealer whom she will hand it over to (as well as her mobile : that's how her customers reach her and order the amount they need) tells her he'll have the money within 48 hours.

Anna leaves the city and gets involved in all kinds of "icelandic familial adventures" as her kitchen fills up with customers/friends, partying, while waiting for her to come back soon.

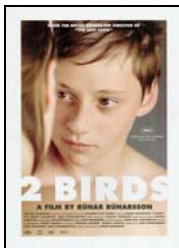
#### Festivals:

Festival International du Film Insulaire de Groix, FESTIVAL DU FILM FRANÇAIS D'HELVÉTIE, Filmfest Hamburg, Mar del Plata International Film Festival, Stockholm International Film Festival, Festival des Films du Monde, IFF Bratislava



#### Awards:

Locarno International Film Festival – Variety Price



## 2 Birds

Short (Icelandic) 15 min.  
Script/Director: Runar Runarsson  
Budget: € 60.000  
Sales / distribution: Zik Zak (IS)  
Premiere: May 2008



### Synopsis:

2 Birds takes place during one bright summer night and follows a group of young teenagers on a journey from innocence to adulthood. It is a delicate study in yearning, love and the compassion that binds us all together and makes us human, even when facing the most difficult of choices.

### Festivals:

Cannes Film Festival 2008, 19<sup>th</sup> Nordisk Panorama, International Shorts Festival Malescorto, 14<sup>th</sup> Sarajevo Film Festival, Reykjavik International Film Festival 2008, 35<sup>th</sup> Telluride Film Festival, Nordkapp Filmfestival 2008, 6<sup>th</sup> Shnit Shortfilmfestival, 14<sup>th</sup> International Short Film Festival in Drama



### Awards:

XVIII MESSAGE TO MAN International Films Festival - Best Fiction Film; The 23rd Cinema Jove Internacional Festival - Canal+ award; The 62nd Edinburgh International Film Festival - Prix UIP; 15th Capalbio Cinema International Short Film Festival - The Nisida Award & The Young Peoples Award & Best Creative Subject; SUPER SHORTS INTERNATIONAL FILM FESTIVAL 2008 - Anthony Mingella Best Director Award & Sasusfaction Best Drama Award; The Melbourne International Film Festival 2008 - Best Fiction; DOKUFEST The 7th International Documentary and Short Film Festival In Kosova - The Best Short Film; The 3rd Noci International Short Film Festival - The Best International Film Award & The Award of the Puglia Region; The 7th International Best of Short Film Festival 2008 - Second Prize; The 13th Milano Film Festival - The Best Short Film; The 24th Warsaw Film Festival - Best Short Film; The Cork Film Festival - The Best International Short Film



## Unholy Night

Short (Icelandic) 10 min.  
Script: Otto Geir Borg, Omar Hauksson  
Director: Arni Thor Jonsson  
Budget: € 60.000  
Sales / distribution: Zik Zak (IS)  
Premiere: December 23<sup>rd</sup> 2007

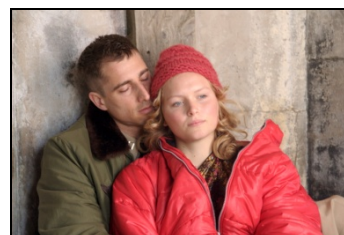


### Synopsis:

It's the night before Christmas and the participants of an experimental rehab clinic came to a decrepit school house in order to cast out their inner demons, stay away from temptation and finally discover a little about their sober selves. Instead, they discovered that the legends of the Icelandic Yule Men have some truth to them and they are about to find out the hard way. Being used to that every day is a constant struggle for survival and the next fix, the participants manage to fend off the Yule Men's first attack – suffering some casualties in the battle. "Unholy Night" takes place the night after that.

## Misty Mountain

Short (English/Icelandic) 32 min.  
Script/Director: Oskar Thor Axelsson  
Budget: € 161.000  
Sales / distribution: Zik Zak (IS)  
Premiere: June 2007



### Synopsis:

While based in a remote NATO radar station in Iceland in late 1960's, Warren occasionally time traveled into the future - to the year 2006 - and now as his former destination in time becomes his present, he returns to prevent the death of a woman he fell in love with during his travels.

## Thanks

Short (Icelandic) 12 min.  
Script/Director: Benedikt Erlingsson  
Budget: € 40.000  
Sales / distribution: Zik Zak (IS)  
Premiere: May 2007



### Synopsis:

Gunna is driving a lonely mountain road when suddenly out of gas. Luckily she sees a car parked little further by the roadside. Clueless she doesn't notice that Jon, the driver, is planning a suicide, but asks him for help. Their acquaintance leads to a new turn of fate.



### **The Last Winter**

Feature (English) 107 min.

Co-production

Script: Larry Fessenden & Robert Leaver

Director: Larry Fessenden

Produced by Antidote Films (USA)

Budget: € 5.200.000

Sales / distribution: Katapult Film Sales (US)

Sales commence 2007

Premiere: Toronto 2006

Countries of release: Canada, USA



#### Synopsis:

In the Arctic region of Northern Alaska, an oil company's advance team struggles to establish a drilling base that will forever alter the pristine land. After one team member is found dead, disorientation slowly claims the sanity of the others as each of them succumbs to a mysterious fear.

Festivals: Toronto 2006



### **The Boss Of It All**

Feature (Danish) 99 min.

Co-production

Script/Director: Lars Von Trier

Produced by: Zentropa (DK)

Budget: € 3.000.000

Sales / distribution: Trust Film Sales (DK)

Premiere: September 21<sup>st</sup> 2006

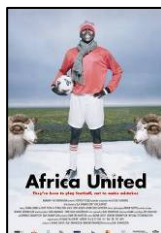


#### Synopsis:

THE BOSS OF IT ALL is a comedy: the owner of an IT firm wants to sell up. The trouble is that when he started his firm he invented a nonexistent company president to hide behind when unpopular steps needed taking. When potential purchasers insist on negotiating with the "Boss" face to face the owner has to take on a failed actor to play the part. The actor suddenly discovers he is a pawn in a game that goes on to sorely test his (lack of) moral fibre.

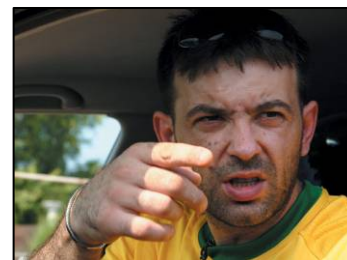
Territories sold: Canada, Czech Republic, Denmark, France, Iceland, Italy, Netherlands, Norway, South Korea, Spain, Turkey, USA

Festivals: Copenhagen Int'l Festival, Oslo Int'l Festival, Festival du Nouveau Cinéma de Montréal, Pusan, San Sebastian



## Africa United

Documentary (Icelandic/English) 82 min.  
Co-production  
Script/Director: Olafur Johannesson  
Produced by: Poppoli Pictures (IS)  
Budget: € 270.000  
Sales / distribution: Bavaria (GER)  
Premiere: July 6<sup>th</sup> 2005



### Synopsis:

Zico came to Iceland from Morocco to seek his fortune. After ten years Zico becomes bankrupt, meaning he can't work anymore. Left desperate and depressed Zico decides to bring life to his amateur team called Africa United and take them into the semi-professional 3rd division. He calls upon immigrants all-over Iceland, players from Morocco, Nigeria, Columbia, Serbia, Kosovo, Gambia and Guinea to help realize his vision.

Territories sold: Belgium, Brunei, Germany, Greece, Korea, Luxemburg, Malaysia, Netherlands, Norway

Festivals: Bangkok Int'l Film Festival 2006, Buenos Aires Int'l Festival of Independent Cinema 2006, CPH DOX Festival 2005, Icelandic Film Festival 2005, Karlovy Vary Film Festival 2005, Slovenian Film Festival 2005, Yamagata Int'l Documentary Film Festival 2005

Awards: Edda Awards: Best Documentary 2005



## Dark Horse

Feature (Danish) 106 min.  
Co-production  
Script: Dagur Kari, Rune Schott  
Director: Dagur Kari  
Produced by: Nimbus Film (DK)  
Budget: € 1.850.000  
Sale: Trust Film Sales (DK)  
Premiere: May 13<sup>th</sup> 2005



### Synopsis:

A young man spurs romance and helps his friend and himself go through times and struggles of their ordinary life in Denmark.

Territories sold: Belgium, Czech Republic, Denmark, France, Greece, Iceland, Luxembourg, The Netherlands, Poland, Sweden, Turkey, UK

### **Dark Horse (continued)**

Festivals: Semaine de la Critique, Cannes 2004, Cannes International Film Festival 2005, Un Certain Regard, Transilvania International Film Festival 2005, Karlovy Vary International Film Festival 2005, Brussels European Film Festival 2005, Melbourne Film Festival 2005, Haugesund, Norwegian International FF 2005, Halifax Atlantic Film Festival, Helsinki Film Festival 2005, Rio de Janeiro Film Festival 2005, Vancouver International Film Festival 2005, Bordeaux International Festival for Women 2005, Pusan International Film Festival, Warsaw International Film Festival 2005, London Film Festival 2005, Sao Paulo Int. Film Festival 2005, Lübeck, Nordische Filmtage 2005, Los Angeles, AFI Int. Festival 2005, Taipei Golden Horse Film Festival 2005, Cardiff International Film Festival 2005, Ljubljana International Film Festival, Edda, The Icelandic Film and Television Academy 2005, Newcastle Northern Lights Film Festival 2005, Ankara Festival of European Films 2005, Gijon International Film Festival 2005, New Delhi – Int. Film Festival of India 2005, Budapest European Film Week 2005, Tallinn Tartu, Black Nights Film Festival 2005, Bratislava International Film Festival 2005, Göteborg Film Festival 2006



**Awards:** Brussels European Film Festival 2005: Golden Iris, Edda Awards 2005 (4): Best Film – Director of the Year – Best Screenplay – Best Music, Gothenburg Film Festival 2006: Best Film, Bodil Awards 2006 (2): Bedste mandlige birolle – Årets bedste fotograf, Ljubljana Int'l Film Festival: Best Film, Transilvania Int'l Film Festival 2005: Cinemagia Award





## Screaming Masterpiece

Documentary (Icelandic/English) 87 min.

Co-production

Script/Director: Ari Alexander Ergis Magnusson

Produced by: Palomar Pictures & Ergis

Filmproduction

Budget: € 462.000

Sales / distribution: Katapult Film Sales (US)

Premiere: February 5<sup>th</sup> 2005



### Synopsis:

A documentary about the bustling Icelandic musical scene. This documentary covers some of Iceland's most talented and well-known musicians.

Territories sold: Denmark, Iceland, Japan, Norway, UK

Festivals: Göteborg Film Festival 2005, Berlin International Film Festival market 2005, Iceland Film Festival 2005, Cannes International Film Festival market 2005, Karlovy Vary International Film Festival 2005, Melbourne International Film Festival 2005, Edinburgh International Film Festival 2005, Li-ber-tas Dubrovnik Film Festival 2005, Athens International Film Festival 2005, Helsinki International Film Festival 2005, Riga – Nordic Film Festival 2005, Warsaw International Film Festival 2005 October, Popcorn Film Festival 2005, Flanders International Film Festival 2005, Bergen International Film Festival 2005, Lubeck, Nordische 2005, Cardiff Screen Festival / England 2005, Scanorama 2005, CPH:DOX Copenhagen 2005, AFI Los Angeles International Film Festival 2005, Northern Lights Film Festival 2005, Gijon International Film Festival 2005, IDFA (International documentary festival Amsterdam) 2005



Awards: Edda Awards 2005:  
Best Cinematography



## The Last Farm

Shortfilm (Icelandic) 16 min.  
Script/Director: Runar Runarsson  
Budget: € 67.000  
Sales / distribution: Zik Zak Filmworks (IS)  
Premiere: August 17<sup>th</sup>, 2004

### Synopsis:

The stage is a remote valley and all the farms except one have been abandoned.

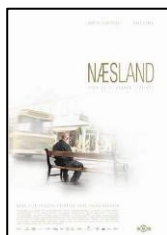
Territories sold: Australia, France, Iceland, Japan, Poland, Sweden, Switzerland

### Oscar Nomination:

Best Live Action Short Film 2006

Awards: Best Narrative Short Film - Magma Filmfestival 2006, The Jurys special mention - THE CINEMA CORTO IN BRA INTERNATIONAL FESTIVAL 2006, ARTE Short Film Prize - Filmfest Dresden 2006, Golden Horse Man Youth Oscar - Filmfest Dresden 2006, Prémio Melhor Final - The Festival de Cinema e Vídeo Jovem de Espinho 2006, First Price at The MUNICH INTERNATIONAL SHORT FILM FESTIVAL 2006, Internatnional Award at the Minimalen Short Film Festival in Trondheim 2006, Best Live Action Short- Durango Independent Film Festival 2006, New Directors / New Films, MoMA NY (2006), Oscar nomination 2006, Best Film of Spiritual Competition of 10th International & 22nd National Short Film Festival of the Iranian Young Cinema Society in Iran 2005, Audience-award at the 9th International Short Film Festival Winterthur Schweiz 2005, Honorary Distinction- Drama International Short Film Festival 2005, The audience's choice-The 16th São Paulo International Short Film Festival 2005, Jury's special mention- Shortshorts Filmfestival Tokyo 2005, The jury of the critics- Special mention at the Huesca Film festival 2005, DANZANTE AWARD - Best film of the Huesca Film festival 2005, EDDA awards 2004 – Best short, FIPRESCI JURY DIPLOMA For the best shortfilm Kiev International Film Festival Molodist 2004, Best shortfilm Kiev International Film Festival Molodist 2004, Best shortfilm Nordisk Panorama 2004





## Niceland

Feature (English) 87 min.

Script: Huldar Breiðfjörð

Director: Fridrik Thor Fridriksson

Co-producers: Tradewind Pictures (GER), Nimbus Film (DK), Film & Music Entertainment (UK)

Budget: € 2.561.000

Sales / distribution: Bavaria (GER)

Premiere: July 5<sup>th</sup> 2005



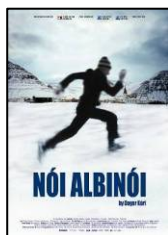
### Synopsis:

Jed and Chloe in their early 20's live a very simple life in the city. They love each other, find happiness in the smallest things and plan to get married. One day the death of Chloe's cat triggers inconsolable sadness and a deep confusion in the meaning of life for both Jed and Chloe. Chloe's tears keep her home but Jed begins a fruitless search for the meaning of life, hoping he can bring back Chloe's smile. Alone at night he sees a tramp Max on TV whom he believes may hold the key. Jed visits him in the city dump. The awkward duo starts a journey that unexpectedly brings newfound hope to both men and Chloe.

Territories sold: Angola, Cyprus, Estonia, Finland, Greece, Israel, Japan, Latvia, Lichtenstein, Mozambique, Norway, Poland, Portugal, Guinea-Bissau, Switzerland, Slovakia, Slovenia, Taiwan, Hungary, Germany

Festivals: Seattle Int'l Festival 2005, Cleveland Int'l Festival 2005, Warsaw Film Festival 2004, Pusan Int'l Film Festival 2004, Flanders Int'l Film Festival, 2004, Toronto Film Festival 2004, Haugesund Film Festival 2004, Karlovy Vary Film Festival 2004

Awards: Edda Awards 2004 – Best screenplay  
Nomination Karlovy Vary 2004 – Crystal Globe



## Noi Albinoi

Feature (Icelandic)

Script/Director: Dagur Kari

Co-producers: M&M productions (DK),  
Coproduction office (GER/FR), The Film Council  
& The Bureau (UK)

Budget: € 1.100.000

Sales / distribution: The Coproduction Office  
(GER/FR)

Premiere: January 24<sup>th</sup> 2003



### Synopsis:

A wonderboy and drop-out on an Icelandic village scale, Noi (17), dreams of escaping from his remote fjord with the girl from the filling station.

Territories sold: Argentina, Australia, Austria, Belgium, Chile, Cyprus, Czech Republic, France, Greece, Israel, Italy, Japan, Korea, Latin AM TV, Luxembourg, Netherlands, New Zealand, Poland, Portugal, Russia, Singapore, Switzerland, Thailand, Turkey, UK, Uruguay, USA

Festivals: 2004: Alpe Adria Cinema-Trieste, Bangkok IFF, Fajr IFF (Tehran), Winter Sarajevo, Belgrade IFF, Sofia, Skopje FF, Semarang IFF, East Lansing FF (Michigan) , IFF Uruguay (Montevideo), Singapore IFF, Ale kino young audience FF – Poznan, Buenos Aires Children & Youth IFF, Rome MEDFILM Festival

2003: Premiers Plans Angers , Rotterdam, Goteborg , Rouen Nordic FF , Infinity Film Festival, San Fransisco Film Festival , Dublin Film Festival , Salerno Film Festival, Buenos Aires Film Festival, Washington Film Festival, Bruxelles European FF, Transilvania Festival, Sydney Film Festival, Cinema Jove, Longest Night Festival, Karlovy Vary, Puchon Intl Fantastic FF, Jerusalem Film Festival, Auckland Festival, Wellington Festival, Galway Film Fleach, Melbourne Int. Film Festival, Motovun Film Festival, Brisbane Int. Film Festival, Copenhagen Int. Film Festival, Edinburgh Int. Film Festival, Sarajevo FF, Jonköping Film festival, Der Neue Heimatfilm (Linz), Toronto Film Festival, Semarang Int. Film Festival, Helsinki Film Festival, Athens Int'l FF, Hamburg Film Festival, Vancouver Film Festival, Leeds Int. Film Festival, Warsaw Film Festival, Pusan Film Festival, Zagreb Int. Filmfestival, European FF-Films on wheels, Film October (Istanbul), Jakarta Int'l FF, Festival Nouveau Cinema, Haifa Int. Festival, Durban IFF, Viennale IFF, Sao Paulo IFF, Koszalin Film Festival, Seoul European Film Festival, Nordische Filmtage Lübeck, Ljubljana IFF, MIFED (Milan), Film d'auteur/ Belgrade,

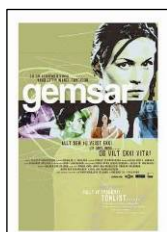


### **Noi Albinoi (continued)**

Seville International Film Festival, Torino Film Festival, Cardiff Screen Festival, Gijon Int. Film Festival, Black Night Film Festival (Tallinn), Thessaloniki FF, Taipei Golden Horse film Festival. Bratislava, ACE Cognac, Sousse IFFfor Youth & Childhood

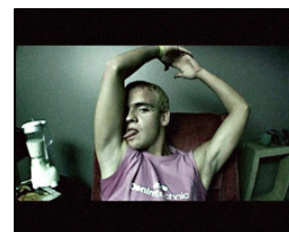


Awards: Grand Jury Prize Premiers Plans Angers 2003, Best Music Premiers Plans Angers 2003, Movie zone Award Rotterdam 2003, The Nordic Film Award Gothenburg 2003, Swedish Church Prize Gothenburg 2003, Fipresci Prize Gothenburg 2003, Grand Jury Prize Nordic FF Rouen 2003, Transylvania Trophy Transylvanian Film Festival 2003, Romanian Critics' Prize Transylvanian Film Festival 2003, Guardian New Directors Awards/Special Commendation Edinburgh Int. Film Festival 2003, Special Mention of the Jury New Nordic Children's Festival Copenhagen 2003, Icelandic Nomination for Best Foreign Film Oscar 2004, Edda Awards 2003: Best Film – Best Script – Best Director – Best Set Decoration – Best Actor – Best Supporting Actor – Best Director, Koszalin 2003 Marcin Prize (Best Film), Ale Kino! Poznan 2004



### **Made in Iceland**

Feature (Icelandic) 80 min.  
Script/Director: Mikael Torfason  
Budget: € 550.000  
Sales / distribution: Zik Zak Filmworks  
Premiere: February 1<sup>st</sup> 2002



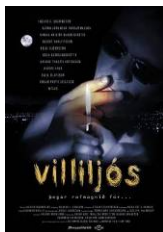
#### **Synopsis:**

All you don't know, and don't want to know, about teenagers.

Territories sold: Denmark, Iceland, Sweden

Festivals: Gothenburg Film Festival 2002, Moscow Film Festival 2002

Awards: Edda Awards 2002: Best Supporting Actor



## Dramarama

Feature (Icelandic) 80 min.

Script: Huldar Breidfjord.

Directors: Dagur Kari, Ragnar Bragason, Inga Lisa Middleton, Asgrímur Sverrisson, Einar Thor Gunnlaugsson.

In co-operation with Tradewind Pictures (GER)

Budget: € 450.000

Sales / distribution: Zik Zak Filmworks

Premiere: January 19<sup>th</sup> 2001



### Synopsis:

Everything looks set for a perfectly normal evening in Reykjavík, until the power goes off...

Territories sold: Iceland, Sweden

Festivals: Haugesund 2001, Lübek

Awards: Edda Awards 2001: Best Screenplay



## Fiasco

Feature (Icelandic) 90 min

Script/Director: Ragnar Bragason

Co-producers: The Icelandic Film Corporation (IS) & Tradewind Pictures (GER)

Budget: € 200.000

Sales / distribution: Zik Zak Filmworks

Premiere: March 10<sup>th</sup> 2000



### Synopsis:

Set in present-day Reykjavík, *FIASCO* draws a narrative circle of interconnecting stories in which the three members of the Bardal household deal with the secret loves in their lives.

Karl, an old age pensioner, is busy chasing after an amnesic old screen legend.

Julia, Karl's granddaughter, is torn between a mediocre bank manager and a wild sailor, and tells them both she is pregnant – but is she really?

Steingerdur, Julia's mother, has a wild crush on a preacher who has a serious drinking problem, and ends up with a dead stripper in his Jacuzzi.

The characters cross each other as the film progresses, until the three interwoven strands of the story finally come together in an explosive and hilarious crescendo full of surprises.

Festivals: Cairo 2000, Haugesund 2000, Gothenburg 2001, Berlin 2001, Toronto 2001, Mannheim-Heidelberg 2001

Awards: Cairo 2000: Jury's Special Awards